

Conserving Multi-Component Time-Based Media Installations

Double Negative (2015), Amie Siegel - http://amiesiegel.net/project/double_negative

Artist's Interview - INCAA Guidelines (<https://www.incca.org>):

- <https://www.eai.org/resourceguide/collection/computer/pdf/incca.pdf>

Exhibition Documentation

- "Authenticity, Change and Loss in the Conservation of Time-Based Media Installations," *Tate Papers* no. 6, October 15, 2006
<http://www.tate.org.uk/research/publications/tate-papers/06/authenticity-change-and-loss-conservation-of-time-based-media-installations>

"Each occasion a time-based media work is installed and each time a musical work is performed, decisions are revisited and sometimes re-made as to what aspects of the work are significant to its identity."

- "Reporting Iterations: A Documentation Model For Time-Based Media Art" Joanna Phillips, 2015. *Performing Documentation, Revista de História Da Arte*, no. 04. Lisbon: [Instituto de Historia da Arte](#)
<http://revistaharte.fcsh.unl.pt/rhaw4/RHAW4.pdf>

Iteration Reporting, Media Component Reports, informing a changing Identity Report

Documenting Iterations (Versions)

- <https://www.guggenheim.org/wp-content/uploads/2015/11/guggenheim-conservation-iteration-report-2012.pdf>

Limited Editions

- Balsom, Erika. *After Uniqueness: A History of Film and Video Art in Circulation*. Columbia University Press, 2017.

Resources

Association of Moving Image Archivists (AMIA) Open Source Time-Based Media Art Github page
<https://github.com/amiaopensource/time-based-media-art>

American Institute for Conservation of Historic and Artistic Works (AIC) Electronic Media Group (EMG) page <http://www.conservation-us.org/specialty-topics/electronic-media-group>

Tate Modern Art Terms page <http://www.tate.org.uk/art/art-terms>

Electronic Arts Intermix (EAI) Resource Guide <http://www.eai.org/resourceguide>