

DYLAN LORENZ

Brooklyn, NY 11233 • 917.968.7949 • dylanlorenz@gmail.com • @dylanlorenz01 • dylanlorenz.net

WORK EXPERIENCE

Media Archivist

Jenny Holzer Studio, Brooklyn, NY – 2019 - current

- Migrated and organized digital assets from external hard drives related to Holzer's LED works onto the studio's digital repository and assisted with inventory of LED hardware
- Wrote documentation describing the file types related to LED programming and fabrication contained on the studio's servers after asset migration and inventory

Freelance Media Conservator

Denver Art Museum, Denver, CO – 2019

- Created an emulation for conservation research of a software-based artwork made with Java Applets on Windows 2000, *Floating Time – Marine Blue* (2000) by Tatsuo Miyajima, by utilizing QEMU

Assistant Conservator

Denver Art Museum, Denver, CO – 2018

- Ingested born digital content and digitized video artworks to museum's digital repository utilizing Archivematica, Guymager, FTK Imager, and other open-source and command line tools
- Documented electronic artwork and their component relationships in the museum's catalog (Argus) and wrote conservation treatments for complex electronic media works
- Wrote narrative conservation treatment reports for artwork with complexity due to the number of objects acquired, records in the content management system, or unique technological challenges

Audiovisual Archivist

Studio Amie Siegel, Brooklyn, NY – 2016-2018

- Inventoried and prepared artist Amie Siegel's audiovisual elements and hard drives for offsite storage
- Created an inventory and an archive drive and inventory of Siegel's digital masters

Audiovisual Archiving & Preservation Internships

Simon Preston Gallery, New York, NY- 2016-17

- Worked with gallery registrar and director to inventory artist Amie Siegel's physical audiovisual elements and develop a record to aid recall of items from offsite storage facility and identify masters

Fales Library & Special Collections, New York, NY- 2016

- Assisted with preparing the media files within the MIX Collection (from 80's to '01) for offsite storage

Digital Media Specialist

New York University, Financial Operations and Treasury Division, New York, NY – 2012-2018

- Developed interactive course content while overseeing multiple department websites

EDUCATION

MA, **New York University**, *Moving Image Archiving and Preservation Program* – 2013-2018 (part-time)

BFA, **School of the Art Institute of Chicago**, Filmmaking, Video, Painting, and Drawing 1993-97

SOFTWARE

- *Digital Preservation*: FFmpeg, QCTools, BitCurator Suite, FTK Imager, Archivematica, Fixity, Archive-It
- *CMS/Catalog*: CollectiveAccess, FileMaker Pro, ArchiveSpace, Archivist's Toolkit, Argus
- *AV Production*: Adobe Creative Suite (Premiere, After Effects, Audition), Audacity, Final Cut, ProTools

MEMBERSHIPS

- American Institute for Conservation, Electronic Media Group; METRO NY Library Council