

DYLAN LORENZ

Brooklyn, NY 11226 • dl@dylanlorenz.com • dylanlorenz.net • @dylanlorenz01

WORK EXPERIENCE

Electronic Media Conservator

City of Minneapolis, Community Planning and Economic Development, Minneapolis, MN – 2020

- Wrote conservation assessment of website bdemakaska.net, which was created by Dakota artists and developers about the history of the largest lake within Minneapolis
- Performed interviews with the artist and the developer of the website

Denver Art Museum, Denver, CO – 2019

- Created an emulation of the computer-based animation of *Floating Time - Marine Blue* (2000) by Tatsuo Miyajima as part of as part of the process of installing the artwork for “The Light Show”

Media Archivist

Jenny Holzer Studio, Brooklyn, NY – 2019 - 2021

- Migrated and organized all CAD drawings, digital animation assets, and custom LED programming related to the artist’s LED artwork works onto the studio’s digital repository
- Established naming conventions and archival workflow documents for digital assets on servers
- Archived the source code for an AR app and associated documentation of a public art installation
- Successfully migrated data from obsolete 8” floppy diskettes from the 1980s and early 1990s

Assistant Conservator

Denver Art Museum, Denver, CO – 2018

- Ingested born digital content and digitized video artworks to museum’s digital repository utilizing Archivematica, Bit Curator, Forensic Toolkit, as well as other open-source and command line tools
- Wrote conservation treatment reports for: Bill Viola’s *Eternal Return* (2006); Tatsuo Miyajima’s *Floating Time - Marine Blue* (2000); and Bjørn Melhus, *Still Men Out There* (2010)
- Documented electronic artworks and their component relationships in the museum’s catalog and refined institutional policies for variable and electronic media preservation
- Presented iteration report process to the Variable Media Group to aid in collaborative documentation

Audiovisual Archivist

Studio Amie Siegel, Brooklyn, NY – 2016-2018

- Prepared all of artist Amie Siegel’s physical audiovisual elements for offsite storage
- Created an inventory and created an archive drive and inventory of her digital masters

MLF Productions New York, NY – 2014-2015

- Created inventory of early 16mm films of documentary filmmaker Murray Lerner
- Assessed film elements from the 1960s to identify them and segregate items in later stages of vinegar syndrome

Digital Media Specialist

New York University, Financial Operations and Treasury Division, New York, NY – 2012-2018

- Developed interactive courses in collaboration oversaw web content on multiple department websites

EDUCATION

MA, **New York University**, *Moving Image Archiving and Preservation Program* – 2013-2018 (part-time)

BFA, **School of the Art Institute of Chicago** 1993-97

SOFTWARE

- *Archivematica, FFmpeg, FTK Imager, Fixity, Guymager, QCTools, Webrecorder*
- *ArchiveSpace, Archivist’s Toolkit, Argus, CollectiveAccess, FileMaker Pro*
- *Adobe Creative Suite, Audacity, Final Cut, ProTools*
- *G-Suite, Microsoft Office, Reveal.js*